

Michelle Deignan Curriculum Vitae

Born 31st August 1970, Dublin, Ireland

Solo Exhibitions

- 2011 'Posing as a subject amongst subjects', Maria Stenfors, London.
2007 'After the fact', The LAB, Dublin.
'Il Cittadino', Five Years, London.
2001 '15:1', Five Years, London.

Selected Group Exhibitions

- 2012 'Chekov's Gun', g39, Cardiff, with artists John Smith, Benjamin Owen, Molly Rooke, Ryan Gyander, Jon Fawcett.
'Bus-tops', public art project, London 2012 Cultural Olympiad with artists Jemima Brown, Jasmina Cicic, Carla Arocha & Stephane Schraenen, Kate Davis, Ian Monroe, Mark Titchner, Conrad Ventur.
'Not in the corners', Maria Stenfors, London with artists, Ruth Beale, Ian Hamilton Finlay, Annika Strom, Alexander and Susan Maris, curated by Rosalie Doubal and Matt Carter.
'Spectral Metropole', Vzicalica Gallery, Ljubljana with artists Carla Arocha & Stéphane Schraenen, Jasmina Cibic, Alex Hudson, Martin Fletcher and Sadie Murdoch curated by Ken Pratt.
'Space Shift', Maria Stenfors, London.
- 2011 'Spelling the Myth', Edinburgh Arts Festival, curated by Agent Ria, UK.
Festivela, Gallery Vela, London.
'Screening 2011', The Public, West Bromich, UK.
- 2010 'Based on a true story', Artsway, New Forest, UK with artists Emily Allchurch, Ronnie Close, Andrew Cross, Sarah Dobai, Rachel Goodyear, Jock Mooney and Kirk Palmer, curated by Peter Bonnell.
'Oneiriography', Green on Red, Dublin, with artists Simon and Tom Bloor, Ruth Ewan, Ragnar Kjartansson, curator Chris-Fite Wassilak.
Moody, Trajector Art Fair, Brussels.
- 2009 'Terror and the Sublime', Crawford Art Gallery, Cork, with Willie Doherty, Andreas Gursky, Nigel Rolfe, David Godbold, Robert Longo, Cecily Brennan, curator Peter Murray.
'Interrupted Correspondence', James Taylor Gallery, London.
'Free Association', Area 53, Vienna, curator Marc Hulson.
'For your eyes only', Mains d'Oeuvres, Paris, curator Florence Ostende.
'India Art Summit', Artquest Stand, Delhi.
'Noble Intent', Five Years, London.
- 2008 'Fake ID', Vegas Gallery, London, curator Ken Pratt.
'Interference', Red Stables, Dublin.
- 2007 'The Sleep of Reason', Crawford Gallery, Cork, selectors Frances Morris & Enrique Juncosa.
'Zoo Art Fair', Colony Gallery, Royal Academy, London
'Armapping I - Urban Art and Soundscapes', Fluc Praterstern, Vienna, curators Walter Seidl, Ursula Maria Probst, Martin Wagner.
'Black Light', The Event, Colony Gallery, Birmingham, curators Paul Mcrec and Mona Casey.
- 2006 'Europart - Contemporary Art from Europe', exhibition of billboard commissions, Vienna, curators, Walter Seidl, Ursula Maria Probst
'TV Ergo Sum', Pulsar Video Festival, Caracas Contemporary Art Museum, Venezuela, curators Nathalie Hénon, Jean-François Rettig.
'Frenzy', Metropole Galleries, Folkestone, curators Alex Schady, Edward Dorrian and Marc Hulson.
'MISSMAO', Blacklist Projects, London, curators David Goldenberg, Helen Marshall.
'Black: Implication Flooding', Colony Gallery, Birmingham curators Paul Mcrec and Mona Casey.
'Another Product', Corner House, Manchester.
'Captured' - National Review of Live Art, Tramway, Glasgow, curators Pernille Spence and Lei Cox.
'First and Last and Always', Axis Arts Centre, Breaking Ground Project, Dublin, curator Paul Mcrec.
- 2005 'Unrealised Projects', G & A Studios, Sydney.
'Video Lounge', South London Gallery.
- 2004 'Last Supper', Hoxton Distillery, London, curators Richard Paul and John Hanson.
'London Art Fair', Hoxton Distillery, London.

Selected Screenings

- 2010 'Event-Site: Presentation and Screenings on The Place of Artists' Cinema', with artists desperate optimists, Laura Horelli, Isaac Julien, Bea McMahon, Alexandra Navratil, Picture This, Bristol, curated by Maeve Connolly
- 2009 'transmediale.08 - video selection', Goethe Institute, Bulgaria; Montenegrin National Theatre, Podgorica and Refract Festival, Kragujevac.
- 2008 'Film Screening Programme 1', Badischer Kunstverein, Karlsruhe, with Christian Jankowski, Ambrosio, Gianfranco Baruchello & Alberto Grifi, curator Marcel Schwierin.
'transmediale.08 - video selection', Athens Video Art Festival, Greece; Amantes Art Space, Torino, Italy; Media Art Lab, Moscow; Laboratorio Arte Alameda, Mexico City; Fundacion Ludwig de Cuba, Havana; Media Depo, Lviv; Goethe Institut Madrid; 'Manifesto' Toulouse; 'Fotografest', Cuernavaca, Mexico; Sri Lanka Television Training Institute, Colombo; Medienhaus Hannover, Hannover; Augsburger Kunstlabor, Augsburg; House of World Cultures, Berlin, curator Thomas Munz.
'Rhymes of an Hour', Loop Art Fair, Barcelona, curators Nazli Gurlek and Alexandra Navratil.
- 2007 'New Work UK: Trust Yourself', Whitechapel Art Gallery, London, curator Lina Dzuverovic.
'Il Cittadino', Milton Keynes Gallery, curator Michael Stanley.
'transmediale.08 - film /video preview', Malmoe Konsthalle, curator Thomas Munz.
'Scolt Head Screenings', London, curators Isobel Harbison, Vanessa Desclaux.
- 2006 'The Sound of your Eyes', Kunstlerhaus Passage, Vienna, curator Ursula Maria Probst.
'Eject', Video Performance Festival, National Institute of Fine Arts, Mexico City.
- 2006 'FlikOMSK', Corsica Studios, London, curators Sally Irvine, Steven Eastwood.
'Play - Special Edition', Okto Telekabel Kanal 8, Austria, curator Ursula Maria Probst.
'Videotheka', Culture Shock Festival, Krizevci, Croatia, curated by Kforumvienna.
'Captured', Horsecross, Perth, Scotland, curated by Pernille Spence and Lei Cox.
- 2005 'Lady Space', Fluc, Vienna curated by Ursula Maria Probst.
- 2004 'Drift', New Media Scotland; 'Edinburgh Film Festival', Stills Gallery, Scotland; 'Videomedeja', The Museum of Voivodina, Serbia and Montenegro; British Council Gallery, Belgrade, Serbia; An Tuireann, Skye, Scotland.
'8th Rencontres Internationales', Grande Halle de la Villette and Cinema l'Entrepot, Paris, curators RoArtario.

Selected Reviews

- 2011 Barbera Knezevic, Review of 'Posing as a subject amongst subjects', Paper Visual Art, Dublin, 22 December.
- 2010 David Tripp, Review of 'Based on a True Story', Freize Magazine, London, October.
- 2009 Chris Fite-Wassilik, 'What's New? - Televisions Mutual Contract', www.michelledeignan.info
- 2008 Ken Pratt, 'Red Cheek', article on the work of Michelle Deignan, Wound Magazine - The Politics of Taste Winter Issue, London.
Micheal O' Connell, Review of 'transmediale.08', Artists' Newsletter Interface.
Fergal Gaynor, Review of 'Crawford Open' - The Sleep of Reason, 'Circa', Dublin, No.123
- 2007 Aidan Dunne, review of 'After the fact', The Irish Times, 11/4.
Aidan Dunne, review of 'Crawford Open', The Irish Times, 8/12.
- 2006 Chris Byrne, 'Captured: Situations Observed',
<http://www.art-research-communication.net>.
- 2004 Mark Ewart, review 'Crawford Open - Time and Again', Circa, Dublin, No. 107.

Publications/Catalogues

- 2012 'Cinematic Space, Televisual Time and Contemporary Art', Maeve Connolly, Critical Quarterly, Volume 54, Issue 3, 31-45.
- 2010 'Unrealised Projects - Volume 2', published for Unrealised Potential, Cornerhouse, Manchester, UK.
- 2009 'Terror and the Sublime', exhibition catalogue, Gandon Editions.
- 2008 'the LAB - 40 exhibitions '06 -'08', published by Dublin City Council, Ireland.
'transmediale.08', published by transmediale, Berlin, www.transmediale.de
- 2007 'As if something once mentioned now plain to see', Colony Gallery publication, Birmingham
- 2006 'Born to be a Star (Unbekannter Einband)', Schlebrügge, edited by Peter Bogner, Austria
'Europart - Contemporary Art from Europe', catalogue, Cultural Industries Austria.
- 2003 'Crawford Open 1-4', exhibition catalogue, Gandon Editions.
- 2002 'Charley Magazine 01', Les presses du réel, edited by Marizio Cattelan, Ali Subotnick and Bettina Funcke
- 2000 'The Glass Eye - Artists and Television', edited by Maeve Connolly and Orla Ryan, Project Press, Dublin.

Curation

- 2012 'For Our Public' curated screening of artists moving image work at The Museum of Modern Art in Ljubliana with works by Patrica Esquivias, Elizabeth Price, Redmond Entwistle, Rachel Reupke, Jasmina Cibic.
- 2011 'Past, Partial, Present', gallery discussion on partial and subjective narratives with Emily Mark Fitzgerald, Gavin Wade, Michelle Deignan and Uriel Orlow at Maria Stenfors, London.
'Side Story', screening with works by Gerard Byrne, Annes Davey, Paul Rooney, Alexandra Navratil, Michael Maziere at Maria Stenfors, London.
- 2010 'Moody', Trajector Art Fair, Brussels. Artists: William Hunt, Jasmina Cibic, Tom Molloy, Suzanne Mooney, Cormac Browne, Martin Fletcher/Systems House, Cliona Harmey. www.moodyprojects.com.
- 2009 'Noble Intent', artist's moving image works screening programme at Five Years, London.
Artists: Paul Rooney, Rachel Reupke, Ming Wong, Naoko Takahashi, Uriel Orlow, Anita Di Bianco, David Ferrando Giraut, Miriam Thyes, Paul Rooney, Cormac Browne.
'Does God Live in the No Fly Zone', S. E. Barnet and The Kit Collaboration at Five Years, London.
- 2007 'Present State', Jasmina Cibic and Pete Moss at Five Years, London.
- 2003 'VM.01', co-curator at Hoxton Distillery, London. Artists: John Paul Bichard, Slateford (Simon Yuill), Dennis McNulty, Richard Couzins, Sally Morfill and Edward Dorrian, Cliona Harmey.
- 2002 - '05 'Variablemedia', co-curator of on-line project space for process based art works variablemedia.org

Filmography

- 2012 'Her Fanciful Digression', single channel HD video, stereo, 10 minutes 54 seconds.
'Revolution', single channel HD video, silent, 47 minutes 33 seconds.
'London Irish Women's Centre Documentary' (Working title), HD video, stereo, 50 minutes.
- 2011 'Tuesday blooms', super 8 transferred to 16mm, silent, 3 minutes.
- 2010 'Journey to an absolute vantage point', two channel HD video installation quadraphonic sound, 6 minutes.
- 2008 'Our Land', single channel DV, stereo, 13 minutes 4 seconds.
'America Strikes Back', single channel DV, stereo, 5 minutes.
- 2007 'Il Cittadino', single channel DV, stereo, 8 minutes 46 seconds.
'Unmaking and Redoing', single channel DV, stereo, 11 minutes 46 seconds.
- 2006 'Red Cheeks', single channel DV, stereo, 9 minutes 26 seconds.
- 2005 'To Camera', single channel DV, stereo, 6 minutes 46 seconds.
'Assumed Position', single channel DV, stereo, 5 minutes 18 seconds.
- 2004 'Trapdoor', single channel DV, stereo, 3 minutes 18 seconds.
- 2003 'Audience', single channel DV, stereo, 1 minute 29 seconds.
- 2002 'One Hundred Per Cent', 5 channel DV, stereo, 4 minutes. 48 seconds.
'Titles', three channel digital video installation, single channel DV, 1 minute, looped.
- 2001 'Do you know where is the Hoxton Distillery?', single channel DV, stereo, endless loop
'3 mins. 17 secs. upstairs at Five Years', single channel DV, 3 minutes 17 seconds.
'15:1', single channel DV, stereo, 24 minutes 38 seconds.
- 2000 'modern', single channel digital video, stereo, 7 minutes 12 seconds.

Awards

- 2012 Visual Arts Bursary, The Arts Council of Ireland.
- 2010 Visual Arts Bursary, The Arts Council of Ireland.
- 2009 The Elephant Trust Award, London
Commissions Award, The Arts Council of Ireland.
- 2008 Artists Residency 3 months in Berlin, funded by ACAVA and Artquest, London.
- 2007 Visual Arts Bursary, The Arts Council of Ireland.
- 2004 Professional Training and Development Award, The Arts Council of Ireland.
- 2003 Cultural Relations Committee Award, Dept. of Arts Sport and Tourism, Ireland.
- 2002 Visual Arts Award, Artist's Fund, London Arts Board.
- 2001 London Arts Board Bursary.