

Michelle Deignan

address 42 Raines Court, 19 Northwold Road, London N16 7DG, UK.

phone +44 (0)7941909552 **email** info@michelledeignan.info **web** www.michelledeignan.info

Born in Dublin 1970.

Education

- 2004 - '05 Goldsmiths College, London.
1995 - '96 Duncan of Jordanstone College of Art and Design, Dundee.
1989 - '92 National College of Art and Design, Dublin.

Solo Exhibitions

- 2007 *'After the fact'*, The LAB, Dublin.
'Il Cittadino', Five Years, London.
2001 *'15:1'*, Five Years, London.

Selected Group Exhibitions

- 2010 *'Moody'*, Trajector Art Fair, Brussels.
'Based on a true story', Artsway, New Forest, UK with artists Emily Allchurch, Ronnie Close, Andrew Cross, Sarah Dobai, Rachel Goodyear, Jock Mooney and Kirk Palmer, curated by Peter Bonnell.
'Oneirography', Green on Red, Dublin, with artists Simon and Tom Bloor, Ruth Ewan, Ragnar Kjartansson, curator Chris-Fite Wassilak.
- 2009 *'Terror and the Sublime'*, Crawford Art Gallery, Cork, Ireland with artists Willie Doherty, Andreas Gursky, Nigel Rolfe, David Godbold, Robert Longo, Cecily Brennan, curator Peter Murray.
'Interrupted Correspondence', James Taylor Gallery, London.
'For your eyes only', Mains d'Oeuvres, Paris, with Sam Curtis, CutUp Collective, Katie Davies, Ben Judd, Claire Hope, Heather Phillipson and Laure Prouvost, curator Florence Ostende.
'Free Association', Area 53, Vienna.
'India Art Summit', Artquest Stand, Delhi.
'Noble Intent', Five Years, London.
- 2008 *'Fake ID'*, Vegas Gallery, London, curator Ken Pratt.
'Interference', Red Stables, Dublin.
- 2007 *'The Sleep of Reason'*, Crawford Gallery, Cork, Ireland selectors Frances Morris & Enrique Juncosa.
'Zoo Art Fair', Colony Gallery, Royal Academy, London
'Artmapping I - Urban Art and Soundscapes', Fluc Praterstern, Vienna, curators Walter Seidl, Ursula Maria Probst, Martin Wagner.
'Black Light', The Event, Colony Gallery, Birmingham, curators Paul Mcree and Mona Casey.
- 2006 *'Europart - Contemporary Art from Europe'*, exhibition of billboard commissions, Vienna, curators, Walter Seidl, Ursula Maria Probst
'TV Ergo Sum', Pulsar Video Festival, Caracas Contemporary Art Museum, Venezuela, curators Nathalie Hénon, Jean-François Rettig.
'Frenzy', Metropole Galleries, Folkestone, curators Alex Schady, Edward Dorrian and Marc Hulson.
'MISSMAO', Blacklist Projects, London, curators David Goldenberg, Helen Marshall.
'Black: Implication Flooding', Colony Gallery, Birmingham curators Paul Mcree and Mona Casey.
'Another Product', Corner House, Manchester.
'Captured' - National Review of Live Art, Tramway, Glasgow, curators Pernille Spence and Lei Cox.
'First and Last and Always', Axis Arts Centre, Breaking Ground Project, Dublin, curator Paul Mcree.
- 2005 *'Unrealised Projects'*, G & A Studios, Sydney.
'Video Lounge', South London Gallery.
- 2004 *'Last Supper'*, Hoxton Distillery, London
'London Art Fair', Hoxton Distillery, London.
- 2003 *'Time and Again'*, Crawford Municipal Art Gallery, Cork, selected by Valerie Conner and Peter Cross.
'VM01', Hoxton Distillery, London.
- 2002 *'The Captain's Road'*, TV Project, Dublin, curators Maeve Connolly, Orla Ryan, Valerie Conner.
- 2001 *'The Difference Between You and Us'*, Five Years, London.
'Visual Art is Disposable', 147, Liberty Hall, Dublin, curators Maeve Connolly, Orla Ryan.
- 2000 *'Stray Light'*, Temple Bar Gallery, Dublin, curator Mark Cullen, Pallas Projects, Dublin.
'Self-Service', Five Years, London.

Selected Screenings

- 2010 *'Event-Site: Presentation and Screenings on The Place of Artists' Cinema'* with artists desperate optimists, Laura Horelli, Isaac Julien, Bea McMahon, Alexandra Navratil, Picture This, Bristol, curated by Maeve Connolly
- 2009 *'transmediale.08 - video selection'*, Goethe Institute, Bulgaria; Montenegrin National Theatre, Podgorica and Refract Festival, Kragujevac.
- 2008 *'Film Screening Programme 1'*, Badischer Kunstverein, Karlsruhe, with Christian Jankowski, Ambrosio, Gianfranco Baruchello & Alberto Grifi, curator Marcel Schwierin.
'transmediale.08 - video selection', Athens Video Art Festival, Greece; Amantes Art Space, Torino, Italy; Media Art Lab, Moscow; Laboratorio Arte Alameda, Mexico City; Fundacion Ludwig de Cuba, Havana; Media Depo, Lviv; Goethe Institut Madrid; 'Manifesto' Toulouse; 'Fotografest', Cuernavaca, Mexico; Sri Lanka Television Training Institute, Colombo; Medienhaus Hannover, Hannover; Augsburg Kunstlabor, Augsburg; House of World Cultures, Berlin, curator Thomas Munz.
'Rhymes of an Hour', Loop Art Fair, Barcelona, curators Nazli Gurlek and Alexandra Navratil.
- 2007 *'New Work UK: Trust Yourself'*, Whitechapel Art Gallery, London, curator Lina Dzuverovic, Electra.
'Il Cittadino', Milton Keynes Gallery, curator Michael Stanley.
'transmediale.08 - film /video preview', Malmoe Konsthalle, curator Thomas Munz.
'Scolt Head Screenings', London, curators Isobel Harbison, Vanessa Desclaux.
- 2006 *'The Sound of your Eyes'*, Kunstlerhaus Passage, Vienna, curator Ursula Maria Probst.
'Eject', Video Performance Festival, National Institute of Fine Arts, Mexico City.
- 2006 *'FlikOMSK'*, Corsica Studios, London, curators Sally Irvine, Steven Eastwood.
'Play - Special Edition', Okto Telekabel Kanal 8, Austria, curator Ursula Maria Probst.
'Videotheka', Culture Shock Festival, Krizevci, Croatia, curated by Kforumvienna.
'Captured', Horsecross, Perth, Scotland, curated by Pernille Spence and Lei Cox.
- 2005 *'Lady Space'*, Fluc, Vienna curated by Ursula Maria Probst.
'Sampler', Temporary Contemporary, London.
- 2004 *'Drift'*, curators Iliana Nedkova and Chris Byrne for New Media Scotland; 'Edinburgh Film Festival', Stills Gallery, Scotland; 'Videomedija', The Museum of Voivodina, Serbia and Montenegro; British Council Gallery, Belgrade, Serbia; An Tuireann, Skye, Scotland.
'8th Rencontres Internationales', Grande Halle de la Villette and Cinema l'Entrepot, Paris, curators RoArtario.
- 2003 *'6th Rencontres Internationales'*, produced by 'Roartario', Immanence, Paris; Podeweil, Berlin, curators Nathalie Hénon, Jean-François Rettig.
- 2002 *'Park 4DTV'*, Salto Channel, Amsterdam.
- 2001 *'Pit Pony'*, Hoxton Distillery, London.
3rd *'Rencontres Internationales'*, produced by 'Roartario', Cerise, Paris; Aroma, Berlin, curators Nathalie Hénon, Jean-François Rettig.

Online Projects

- 2009 *'Shimmer'*, No. 18, www.shimmer.ch, editor Miriam Steinhauser.
'/seconds Issue 9', <http://www.slashseconds.org>, editor Peter Lewis.
- 2006 *'Unrealised Projects - Volume 2'*, www.unrealisedprojects.org, editors Sam Ely and Lynn Harris
- 2002 *'Free Download'*, <http://www.variablemedia.org>
- 2001 *'a distillery'*, <http://www.adistillery.org.uk> for Hoxton Distillery.

Reviews & Essays

- 2009 Chris Fite-Wassilik, *'What's New? - Televisions Mutual Contract'*, www.michelledeignan.info
- 2008 Ken Pratt, *'Red Cheek'*, article on the work of Michelle Deignan, Wound Magazine - The Politics of Taste Winter Issue, London.
Micheal O' Connell, Review of *transmediale.08*, Artists' Newsletter Interface.
Fergal Gaynor, Review of *Crawford Open - The Sleep of Reason*, 'Circa', Dublin, No.123
- 2007 Aidan Dunne, review of *'After the fact'*, The Irish Times, 11/4.
Aidan Dunne, review of *'Crawford Open'*, The Irish Times, 8/12.
- 2006 Chris Byrne, *'Captured: Situations observed'*, <http://www.art-research-communication.net>.
- 2004 Mark Ewart, review *'Crawford Open - Time and Again'*, 'Circa', Dublin, No. 107.
- 2002 Alison Green, *'This Space is Unstable'*, www.michelledeignan.info.
Lee Casey, review of *'The Captain's Road'*, Dublin Event Guide, 3/4
- 2001 We Recommend - '15:1', 'The Gallery Channel', mailing list and web site, June.

Publications/Catalogues

- 2010 'Unrealised Projects- Volume 2', published for 'Unrealised Potential', Cornerhouse, Manchester, UK.
- 2009 '*Terror and the Sublime*', exhibition catalogue, Gandon Editions.
- 2008 '*the LAB - 40 exhibitions '06 -'08*', published by Dublin City Council, Ireland.
'*transmediale.08*', published by transmediale, Berlin, www.transmediale.de
'*seconds*', issue 9, <http://www.slashseconds.org>
- 2007 '*As if something once mentioned now plain to see*', Colony Gallery publication, Birmingham
- 2006 '*Born to be a Star (Unbekannter Einband)*', Schlebrügge, edited by Peter Bogner, Austria
'*Europart - Contemporary Art from Europe*', catalogue, Cutural Industries Austria.
- 2005 '*Goldsmiths 2005*', exhibition catalogue, essays by Jens Hoffman and Sally O' Reilly,
- 2003 '*Crawford Open 1 - 4*', exhibition catalogue, Gandon Editions.
- 2002 '*Charley Magazine 01*', Les presses du réel, edited by Marizio Cattelan, Ali Subotnick and Bettina Funcke
- 2001 - '04 '*Rencontres Internationale*', on-line catalogue at <http://www.art-action.org>
- 2000 '*The Glass Eye - Artists and Television*', edited by Maeve Connolly and Orla Ryan, Project Press, Dublin.

Teaching/Public Talks

- 2010 '*Unprofessional Transactions*', Lecture with Martina Schmuecker at RCA Sculpture, London.
'*Six Artists*', presentations and discussion with Nigel Rolfe, Aideen Barry, Theresa Nanigian, Sean Shanahan, Cecily Brennan, Crawford Art Gallery, Cork.
- 2009 '*The Empty Gallery Interviews*', panel discussion with Claire Nichols, Altair Roelants and S.E. Barnet at Five Years, London.
- 2006- 2010 Part-Time Visiting Tutor, Ruskin School of Drawing and Fine Art, Oxford University, UK.
- 2005- 2009 Visiting Lecturer, Duncan of Jordanstone College of Art and Design, University of Dundee, Scotland.
- 2007- 2009 Visiting Lecturer, National College of Art and Design, Dublin, Ireland.
- 2007 '*View Tube*', public discussion with Malcom Le Grice, Simon Pope, John Summers and John Tiney as part of the Autonomous Series, Campbell Works, London, curated by Alli Beddoes.
'*Media Methods and Creation of Meaning*', panel discussion with Valerie Connor, Tim Stott and Doireann Wallace, the LAB, Dublin City Council, Dublin, Ireland.
- 2006 *Head2Head* with Richard Wentworth, SAM Agency, Brighton, UK.

Curatorial/Writing Projects

- 2010 '*Moody*', Trajector Art Fair, Brussels. Artists William Hunt, Jasmina Cibic, Tom Molloy, Suzanne Mooney, Cormac Browne, Martin Fletcher/Systems House, Cliona Harmey, Michelle Deignan.
- 2009 '*Airport Projects*', written texts for catalogue of projects by Jasmina Cibic, published by Maribor Art Gallery and Ganes Pratt Gallery, Ljubljana.
'*Noble Intent*', artist's moving image works screening programme at Five Years, London.
Artists: Paul Rooney, Rachel Reupke, Ming Wong, Naoko Takahashi, Uriel Orlow, Anita Di Bianco, David Ferrando Giraut, Miriam Thyges, Paul Rooney, Cormac Browne.
'*Does God Live in the No Fly Zone*', S. E. Barnet and The Kit Collaboration at Five Years, London.
- 2007 '*Present State*', Jasmina Cibic and Pete Moss at Five Years, London.
- 2003 '*VM.01*', co-curator at Hoxton Distillery, London. Artists: John Paul Bichard, Slateford (Simon Yuill), Dennis McNulty, Richard Couzins, Sally Morfill and Edward Dorrian, Cliona Harmey.
- 2002 - '05 '*Variablemedia*', co-curator of on-line project space for process based art works variablemedia.org
Artists: John Paul Bichard, Slateford, Dennis McNulty, Richard Couzins, Sally Morfill and Edward Dorrian, Cliona Harmey, Laurie Halsey Brown, Pierre Larauza, Brooke A. Knight, John Hanson & Richard Paul.

Awards

- 2010 *Visual Arts Bursary*, The Arts Council of Ireland.
- 2009 *The Elephant Trust Award*, London.
Commissions Award, The Arts Council of Ireland.
- 2008 *Artists Residency 3 months in Berlin*, funded by ACAVA and Artquest, London.
- 2007 *Visual Arts Bursary*, The Arts Council of Ireland.
- 2004 *Professional Training and Development Award*, The Arts Council of Ireland.
- 2003 *Cultural Relations Committee Award*, Dept. of Arts Sport and Tourism, Ireland.
- 2002 *Visual Arts Award*, Artist's Fund, London Arts Board.
- 2001 *London Arts Board Bursary*.

Collections

- Art Collection, Dublin City Council
Ursula Bickle Video Archive, Vienna
MAK - Museum for Applied Art/Contemporary Art Library, Vienna